

# FIREDUP4

STUDIO CERAMICS  
AUCTION CATALOGUE







# WELCOME TO THE FIREDUP4 2023 STUDIO CERAMICS AUCTION

FiredUp4 works in partnership with OnSide, raising funds to place clay into the hands of young people via studios in a Network of Youth Zones across the UK.

Almost 90 ceramic artists have donated to this fundraising auction.

The proceeds of the sale will go towards the installation of clay studios in Youth Zones in Manchester, Croydon and Blackburn with Darwen.

The auction is hosted by Adam Partridge Auctioneers and is live at the Cheshire Saleroom in Macclesfield and online, commencing at

**7pm on Thursday 19 October 2023**

To register and bid visit:

**[adampartridge.co.uk](https://adampartridge.co.uk)**

**[or the-saleroom.com](https://the-saleroom.com)**







# CHAIRMAN'S NOTE

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As I reflect on the first three years of FiredUp4, it has been a genuine privilege to witness the momentum that has developed as the whole ceramics sector joins together, in building a movement of people who believe in the importance of creativity and making. And more importantly in giving as many young people as possible access to clay and the opportunity to explore their artistic and creative potential.

The visual arts have an incredible power to explore social and emotional ideas, and the introduction of dedicated pottery studios within OnSide Youth Zones is having a phenomenal impact on both young people's physical and mental wellbeing as well as providing the opportunity to nurture creativity in this historical craft.

At the very highest level, through our partnership with OnSide we are introducing thousands of children and young people to clay, who might not otherwise have the opportunity. The support of creative arts in school has declined significantly over the decades, so to counter this, with your help and through our partners OnSide and their network of Youth Zones, we are 'fired up' to ensure that young people have access to this powerful way of self-expression.

Enabled by your past generosity, we have five fully operational studios in Chorley, Wigan, Warrington, Barking & Dagenham and Barnet. Through this our third auction, we now hope to raise money to finance

at least three more studios in Manchester, Blackburn with Darwen and Croydon.

By working together, we have established a proven, scalable and sustainable model, which is now backed up by detailed impact data that confirms the real and tangible benefits we are delivering to our young people.

There are currently 14 Youth Zones nationally which support over 50,000 young people every year. But OnSide has a burning ambition to double the number of young people supported over the next five years and currently has eight new Youth Zones in the pipeline. It is our ambition to include pottery studios in each and every one of them, and we are 'fired up' for the challenge – we hope you are too!

To close, I would like to thank you all for your continued support and wish Good Luck to all of you enthusiastic bidders. Please bid generously, and rest assured that every penny you bid is not only an investment in a beautiful and unique artwork – you will be investing in the future of 'making' at the same time as changing young lives through the power of clay!

**Neale Graham, Co-founder and Chairman**









# INTRODUCTION

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Imagine a ball of soft wet clay being handed to a young person who has never before held clay in their hands. The potential in that cool soft clay is vast. Pleasure in the moment as they experience the characteristics of the material. Wonder as they follow, over repeated sessions, the physical changes of the transformation of clay into ceramics. Then, the longer-term benefits in the sense of achievement as they create something that never previously existed. These are the aims of the FiredUp4 studio.

When you place a ball of clay onto a potter's wheel, the first thing you have to do is 'centre' it. The truth is that the person experiencing this is very much centred themselves. This balances and makes a logic of the material world; it connects the person to an 'earth' from which it is easy to become disconnected. My kiln engineer told me that in the 1970s and 80s, he used to service more than 2,000 kilns in primary

schools in Kent alone; now, there are barely any.

I was fortunate to have pottery classes as a child at my comprehensive school, and at the age of 12, I fell in love with the material and magic of the process, and for 52 years, it has been a privilege to have had this as my expression, passion and profession. I wish to give this opportunity to those who might not otherwise experience clay. It is for this reason that I have joined with my co-founders to form FiredUp4, for the young to benefit from this earthly activity in their lives.

I write this on behalf of the whole creative ceramic community; we have one thing in common, we work clay – one of the most basic and essential things of the planet. This most fundamental material has been, and continues to be, transformed into objects, some of which are the most beautiful and everlasting evidence of human expression from prehistory to the present day.

This is your opportunity to enjoy the donated pieces illustrated in this catalogue, fall in love with them and hopefully acquire one that started out as a ball of clay. Your purchase will, in turn, provide young people with so many benefits and life possibilities.

'Hooray for clay.'

**Kate Malone MBE, FiredUp4  
Founder Partner and Ambassador**



# INTRODUCTION TO ONSIDE

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OnSide's vision is for every young person in the UK to be happy, healthy and able to thrive. We achieve this by developing Youth Zones, inspirational spaces where young people can access countless activities, opportunities and support from trained youth workers to help unlock their potential.

Every penny raised from the FiredUp4 auction will go directly towards the installation of a pottery studio, equipment and staff training across the OnSide Network.

Impact data from the programme so far has been extremely heartening. Young people attending clay clubs at Inspire and Wigan Youth Zones have reported a 33% increase in managing their feelings better and a 34% increase in self-esteem.

There are a number of reasons for this. Alongside the therapeutic benefits of creating art – FiredUp4 is so impactful because it opens up a new opportunity for powerful youth work conversations. Every activity a young person gets involved with at a Youth Zone is also an opportunity for them to build positive relationships with new friends and trusted adults, sometimes for the first time in their lives.

So when a young person enters a pottery studio and discovers a new-found passion or talent for making with clay, it is more than just an activity. Youth Workers are there to help young people navigate their way through life and talk about any

struggles or worries they may have as they sculpt. This is crucial support, at a time when the combination of the aftermath of the pandemic and the current cost of living crisis have left young people feeling more isolated and anxious than ever before. Our Generation Isolation report last year told us that one in five young people in England spend most of their free time alone and more than a quarter saying they do not have a safe space where they feel belonging.

The project is a fantastic example of collaboration – one of our core OnSide values. I would like to extend a huge thank you to Kate Malone MBE, Neale Graham, the rest of the team behind the FiredUp4 project, the 88 artists and every single person who will be supporting the auction.

Thanks to your support, thousands more young people will have the opportunity to fully experience pottery and to access the youth work support they need to flourish.

**Jamie Masraff, Chief Executive, OnSide**





## JANUARY

The plan to put soft clay into the hands of young people across the UK starts to become a reality via innovative fundraising auctions, support from the ceramics sector and Youth Zones in the OnSide network



## THE STORY SO FAR

**Businessman and ceramics collector Neale Graham joins Inspire Youth Zone board as a founder patron and trustee**

Neale is passionate about clay and his mission with Inspire CEO, Janine Blythe is to see Inspire have a fully kitted-out pottery studio

The plan to fundraise for Inspire and other Youth Zone ceramic studios via an Auction of donations is hatched. Invited artists donate their own work as auction lots

## MARCH

Ceramic community wholeheartedly supports the idea

**Works kindly  
donated by  
33 artists**

The pandemic hits and the first live auction is postponed, then postponed again

## MARCH

Work starts on first Ceramic Studio at OnSide Youth Zone in Chorley, Lancashire

## 2018

## 2019

## 2020

## 2021



Neale is introduced to Kate Malone MBE by business partner and fellow avid collector Keith Seeley

The Inspire Youth Zone Board supports the plan for a ceramic studio and for Inspire to commit resources to help develop the project and brand

## NOVEMBER

The auction of donated ceramics takes place online with Maak Contemporary Ceramics

**First  
auction raises  
£120,000**

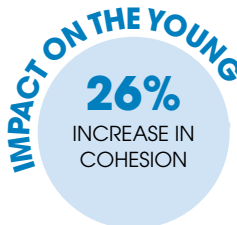
King's College London measurement framework project commences to assess impact of FiredUp4

## NOVEMBER

First FiredUp4 Ceramic Studio opens at OnSide Youth Zone in Chorley

## DECEMBER

Second FiredUp4 Ceramic Studio opens in Wigan



**Join us!** We would like to hear from both individuals and organisations who would like to get involved.  
Email [info@firedUp4.com](mailto:info@firedUp4.com)





## FEBRUARY

Ambassadors including Dame Zandra Rhodes, Andrew Logan, Johnny Vegas, Nina Campbell, Keith Brymer Jones, Rich Miller and Sara Cox join the FiredUp4 crusade!

## MAY

Second FiredUp4 online Auction takes place with Maak Contemporary Ceramics supported by most of the original artists and more

62 ceramic works kindly donated and auctioned to provide equipment and staff for three new studios in Barnet, Warrington, Barking & Dagenham

**Second auction raises £150,000**

## 2022

Trusts, Foundations and Individuals join with donations approaching £90,000

## JUNE

Over 50 items of press coverage achieved across national and lifestyle media

## JULY

FiredUp4 Ceramic Studio opens in Warrington

## OCTOBER

FiredUp4 equipment delivered to Barnet

## NOVEMBER

FiredUp4 equipment delivered to Barking & Dagenham

IMPACT ON THE YOUNG  
**34%**  
INCREASE IN SELF-ESTEEM

## MARCH

Preparations begin for the 2023 FiredUp4 Auction with almost 90 artists including Kate Malone, Sir Grayson Perry, Johnny Vegas, Elizabeth Fritsch, Andrew Logan, Florian Gadsby, Edmund de Waal CBE and Jacob van der Beugel

## APRIL

Ceramic Review secured as Media Partner

Donations and pledges from sales from various events including Balls Pond Studios, Kiln rooms, London Potters and House of Pots

IMPACT ON THE YOUNG  
**26%**  
INCREASE IN ASPIRATION

## FIRST QUARTER

IF FUNDS ARE RAISED – PLANNED OPENINGS

**Blackburn** FiredUp4 studio

**Croydon** FiredUp4 studio

**Manchester** FiredUp4 studio

## 2023

## OCTOBER

The first LIVE and online FiredUp4 Auction takes place at Adam Partridge Auctioneers & Valuers in Cheshire

Almost 90 Ceramic Artists kindly donate pieces

**Third auction aims to raise over £150,000 for three new studios**

IMPACT ON THE YOUNG  
**26%**  
INCREASE IN DETERMINATION

## 2024

## THROUGH THE POWER OF CLAY WE'VE SEEN:

- 8 ceramic studios either created or soon to be!
- 5 ceramic teachers working with young people
- 50 pieces of equipment and 5 tonnes of clay including kilns and potter's wheels provided to OnSide Youth Zones
- Almost 90 hours of teaching provided to Onside Youth Zone teachers
- An increase in artist donations from our ceramic community, 33 (2020), 50 (2022) and over 90 for this year's auction
- Early days, but an incredibly positive impact on the young people involved

See back pages on how OnSide data is gathered from young people

# FIREDUP4: THE STORY SO FAR

I'm delighted to report that to date, almost 4,500 young people have experienced clay as a direct result of FiredUp4, and that's just across the initial two Youth Zones!

Inspire Youth Zone in Chorley was the very first Youth Zone to benefit from FiredUp4 funding, shortly followed by Wigan and we have learned so much along the way. Alongside our colleagues at Wigan Youth Zone, we have been able to integrate Clay Clubs as part of our core offer. Sessions are delivered every week and are equally popular with our Juniors (8-11 years olds), Seniors (12-19 year olds) and those with Special Educational Needs and Disabilities (SEND), which covers up to 25-year-olds.

We see the impact that Clay Clubs have every day, not only on the development of skills and techniques (and the lovely creations made) but importantly on young people's personal development and growth. We measure this impact over time, working with them to assess where they feel they sit in the measurement areas when they start working with clay, do a 'midpoint' review around 3 months of participating and then an 'endpoint' assessment around the 6-month mark. The results speak for themselves: in just this short amount of time we have seen between a 26 and 34% increase in every single area we measure, from self-confidence and self-esteem to self-efficiency and aspiration, to being able to manage their feelings better and have better mental wellbeing. The impact really has been incredible!

Here are some stats to demonstrate the impact:

31% INCREASE IN SELF-CONFIDENCE

31% INCREASE IN SELF-EFFICIENCY

34% INCREASE IN SELF-ESTEEM

26% INCREASE IN COHESION

33% INCREASE IN MANAGING THEIR FEELINGS BETTER

28% IMPROVEMENT IN MENTAL WELLBEING

26% INCREASE IN ASPIRATION

26% INCREASE IN DETERMINATION

*"I find it really exciting to be working towards something that I'll see at the end. I can clear my mind of everything else that's going on and just focus on what I'm trying to do."*

Sam, age 13

*"Working with clay makes me feel relaxed and happy."*

Georgia, age 9

Janine Blythe,  
Chief Executive of Inspire Youth Zone





# INTRODUCTION TO THE SALE

FiredUp4 is undoubtedly a cause you should support for all the reasons Kate Malone has passionately set out in her introduction.

Now we want to tell you a bit more about the 88 lots we have on offer. The positive response to our invitation to donate from the ceramic community was overwhelming, and we thank each one warmly.

Working with Adam Partridge Auctioneers has been a pleasure, and we are incredibly grateful for the expertise and collaboration of Jason Wood, the studio ceramics specialist in charge of this sale. We've worked with Jason to provide a selection of superb pieces that we hope will cater for the new collector and ceramic connoisseur alike. We wanted this selection to give an insight into some of the amazing creative voices in our field.

We encourage you to explore our website, [www.firedup4.com](http://www.firedup4.com), where you will find the biographies of our donating artists. Prepare to be impressed. These are artists that have collectively contributed to and authored countless publications, participated in leading talks and seminars in the field, won prestigious prizes, produced large-scale installations in public and private spaces, shown in stunning solo and group exhibitions, have been acquired for museum collections and are housed in significant private collections worldwide.

Hopefully, you will have noticed that unlike a standard auction we have not included



estimates, but guidelines for donations which reflect the true value of the piece you desire.

The purpose of this auction is to raise as much money as possible for the cohort of young people who will benefit from your generosity. So rather than looking for a steal, we want you to be extra generous.

And finally, if you are a successful bidder, not only will you gain great pleasure from owning a beautiful, thoughtful work of art that will stand the test of time, but you will also have helped empower a young person.

Good luck to you all and thank you.

**Daniella Wells**  
Head of Operations FiredUp4



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# LOT 1 REBECCA APPLEBY (BORN 1979)

## STELA FRAGMENT I & II

Two sculptural forms of earthenware fragments decorated with slips, underglaze oxide and waxes, tallest 19.5cm, width 22.5cm (2).

Appleby is one of ten artists selected for the 2023 British Ceramics Biennial headline exhibition 'Award'.

Reasonable minimum donation:

**£1,250**

Aiming for more than:

**£1,650**

"This sculpture presents an organic, architectural and personal response to the overwhelming impact of trauma, disaster and redevelopment, via new techniques, to represent both pathos and moments of joy. The marks, scars and fragments have an aesthetic where the journey of experience can be a transformation and beautiful story."



LOT 2 NICHOLAS ARROYAVE-PORTELA (BORN 1972)

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NO. 107 SMALL BLACK CRUMPLED  
FORM

A stoneware vessel with crumpled surface covered in black glossy glaze, stamped NAP BCN mark dated 2023, height 33cm, diameter 25cm.

Reasonable minimum donation:  
£1,250

Aiming for more than:  
£1,650



LOT 3 **FELICITY AYLIEFF** (BORN 1955)

**SUMMER INSECTS**

A tall porcelain bottle form with onglaze enamel transfers, inscribed signature, made in Jingdezhen, China, 2019, height 56.5cm, diameter 21cm.

Reasonable minimum donation:

**£5,000**

Aiming for more than:

**£8,500**

“This domestic scale piece reflects the feeling and atmosphere of the long, hot summers spent in Jingdezhen. The surface of the pot is alive with insects with brightly coloured enamel transfers made from both my drawings and sourced transfers. Working at this scale allows freedom to experiment with ideas and new possibilities.”





# LOT 4 BARNABY BARFORD (BORN 1977)

## THE TOWER OF BABEL

Five bone china samples and tests of miniature buildings from 'The Tower of Babel' installation at the V&A each depicting a real London shop, painted signatures dated 2015, tallest 12.5cm, widest 11cm (5).

Reasonable minimum donation:

£700

Aiming for more than:

£1,000

"This selection of shops is from my personal collection of samples and tests from 'The Tower of Babel', a work which celebrates heritage and culture of communities. I am a huge fan of FiredUp4 giving opportunity to young people in a time when we should be focusing on creativity with the next generations."



# LOT 5 ANNA BARLOW (BORN 1982)

## I WANT I WANT... NO. 6

A porcelain and earthenware sculpture of ice cream cones with cherries, wafers and a chocolate flake on a bone china plate, painted AB mark and title, height 21.5cm, diameter 24cm.

Reasonable minimum donation:

**£500**

Aiming for more than:

**£750**

"I make sculptures using realistic ceramic representations of ice cream, cakes and other sweets [treats] as a basis to tell a story or to build a fantasy around food. It is the juxtaposition of temporary ice cream and permanent ceramic that inspires me to produce one in the other."



LOT 6 **RYAN BARRETT** (BORN 1986)

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**A 3D PRINTED TEXTURED  
PORCELAIN VESSEL**

With a patterned surface covered  
in bands of blue and grey glaze,  
inscribed signature, height 29.5cm,  
diameter 22.5cm.

Reasonable minimum donation:  
**£7,000**

Aiming for more than:  
**£10,000**

“An amalgamation of novel  
technology, noble materials and  
enigmatic oxide mixtures,  
presenting a multitude of  
elements and variables, fine art  
alchemy in its purest form.  
The attainment of a successful  
masterpiece demands  
considerable time and effort,  
creating unique living, moving  
entities that encapsulate the  
distilled essence of a roaring silence.”





LOT 7 **PETER BEARD** (BORN 1951)

---

**A LARGE GLOBULAR STONEWARE VESSEL**

Covered in multiple layers of turquoise and blue glaze using the wax resist technique, impressed PFB mark, made 2023, height 23cm, diameter 26.5cm.

Reasonable minimum donation:  
£1,500

Aiming for more than:  
£2,000

"I was given some clay at the age of eight by a teacher. I was hooked but did not realise until some years later, and it led me to an extremely rewarding life travelling the world for my work. Any practical experience in any medium is deeply rewarding at any age."



LOT 8 **MATTHEW BLAKELY** (BORN 1965)

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**A WOOD-FIRED  
STONEWARE VESSEL**

With impressed crosses made from secondary kaolin and ball clay from Dartmoor with quartz and mica inclusions partially covered in Dartmoor granulite glaze, incised MB mark, height 22cm, diameter 13cm.

Reasonable minimum donation:

£300

Aiming for more than:

£400

“This piece has been made entirely from rocks and clays that I have collected from Dartmoor in Devon. It represents a tension between the obscured and the overt with its partial glazing and the contrast between dark clay and pale glaze.”



LOT 9 **CHARLES BOUND** (BORN 1939)

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**A MONUMENTAL  
WOOD-FIRED STONEWARE  
LUGGED BOTTLE**

Partially covered in ash and shino glaze with incised decoration, impressed marks, height 76cm.

Reasonable minimum donation:  
**£800**

Aiming for more than:  
**£1,200**

“The relationship of pot to body shape is obvious, but exploring clay as material has more possibilities building by hand, as you then begin to see more abstractions and references to bodies rather than pots.”





LOT 10 **CLIVE BOWEN** (BORN 1943)

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**A SLIPWARE DISH**

Decorated with a crab,  
diameter 34.5cm, height 5cm.

Reasonable minimum donation:

**£250**

Aiming for more than:

**£350**

“Clay is one of the most absorbing mediums for anyone to use; getting your hands dirty is always a good thing.”



LOT 11 **DYLAN BOWEN** (BORN 1967)

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**A SLIP-DECORATED  
EARTHENWARE BOTTLE**

Inscribed signature,  
height 36.5cm, width 20cm.

Reasonable minimum donation:

**£250**

Aiming for more than:

**£350**

“The opportunity to work with clay is sadly not as widespread as it once was. I am always struck by the positive and long-lasting impact of such opportunities. People remember the things they have made, even if it was one lesson 30 years ago. To be a kid and get your hands on some clay? Life doesn't get much better!”



LOT 12 **CHRIS BRAMBLE** (BORN 1958)

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**JAR OF PLENTY**

A stoneware jar and cover covered in white crackle glaze, impressed C mark, height 27.5cm, diameter 21.5cm.

Reasonable minimum donation:

£700

Aiming for more than:

£1,000

“This Jar of Plenty was created experimentally, and I always used it to keep my loose change in. I am donating this version as a way to pay it forward for someone else to use and enjoy in any which way they choose to do so.”





LOT 13 **ALISON BRITTON** (BORN 1948)

---

**CRATE**

A large earthenware vessel covered in red clay slip and matt earthenware glaze with trailed lines of a green glaze, incised signature dated 2021, height 39cm, width 31.5cm.

Reasonable minimum donation:

**£3,000**

Aiming for more than:

**£3,750**

“Clay is a wonderful medium for children to learn through – it’s changing states, soft to hard, and the broad potential of hand working in a few different ways to make any kind of form, learning to use hand tools and colour on surfaces in a number of ways.”



LOT 14 **SIMON CARROLL** (1964-2009)

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**A SQUARE  
EARTHENWARE POT**

With incised decoration covered in coloured slips and glazes, painted SPC mark dated 2003, height 36cm, width 13.5cm.

Donation courtesy of Nick Carroll, Simon's brother.

Reasonable minimum donation:

**£500**

Aiming for more than:

**£700<sup>†</sup>**



**DROIT DE SUITE ROYALTY CHARGES**

Lots marked with an ARR symbol (†) are potentially subject to Artist's Resale Right/Droite de Suite royalty charges.

## LOT 15 FERNANDO CASASEMPERE (BORN 1958)

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### NATURA MORTA

A large sculpture made of porcelain mixed with stoneware and minerals of a window in a wall with two pots on the window sill, made 2022, height 72cm, width 69.5cm, depth 8cm.

Reasonable minimum donation:  
**£25,000**

Aiming for more than:  
**£30,000**

“I know clay and the wonder of this material, and I have seen the positive results when people work with it. Giving young people who otherwise would never have the option to experience this is a responsibility of society, and we must do everything possible to make this a reality.”





LOT 16 **HALIMA CASSELL** (BORN 1975)

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**OXALIS**

A limited-edition hand-cast wall piece made of Jesmonite with bronze and copper powder, edition 67/100, 21 x 21cm, framed, with signed certificate and box.

Reasonable minimum donation:

£500

Aiming for more than:

£700

“Oxalis was influenced by the feminine rounded shape of the Oxalis flower and its symmetrical clover-like petals.”



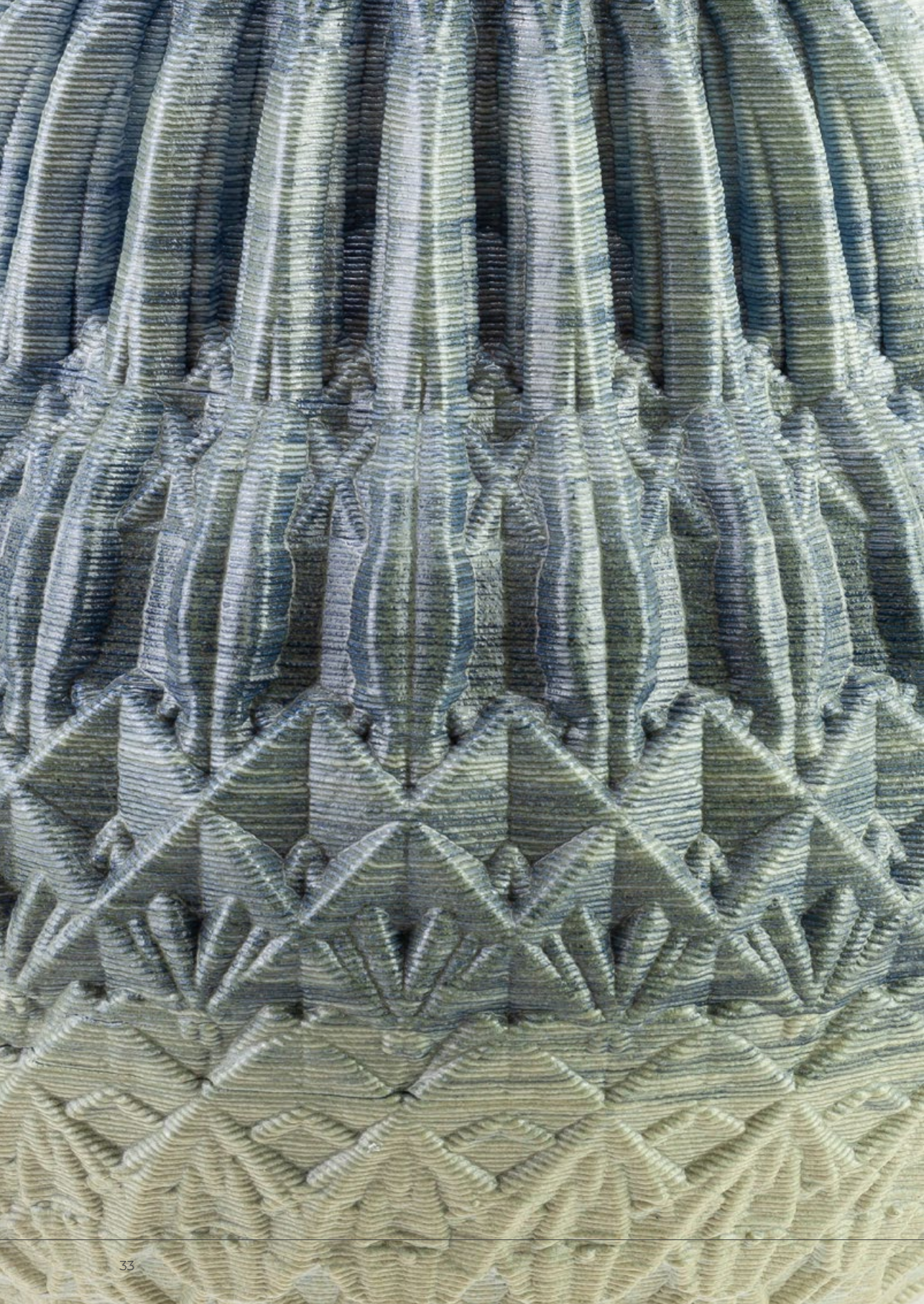
Words from our young people  
at the Youth Zones.

“I find it really exciting to be working  
towards something that I’ll see at  
the end. I can clear my mind of  
everything else that’s going on and  
just focus on what I’m trying to do.”

Sam









## LOT 17 MATTHEW CHAMBERS (BORN 1975)

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### INCREASE OUTSIDE

A stoneware bud form decorated with peachy oxides and stains, incised signature dated 2023, height 20.5cm, width 20.5cm.

Reasonable minimum donation:

£1,500

Aiming for more than:

£1,800

“Through my education, practice and persistence I have developed a method that uses the versatility of clay to its potential, which is essential for creating the individual character of the work. I am interested in the progression of pattern and how it can evoke a different feeling and quality depending on the position of the flow.”



LOT 18 **CARINA CISCATO** (BORN 1970)

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**A COLOURED PORCELAIN  
CONSTRUCTED POT**

Height 12cm, diameter 14cm.

Reasonable minimum donation:  
**£350**

Aiming for more than:  
**£550**

“Space, volume and architecture... my work is about a search for an unconventional balance. I construct and reconstruct forms to create objects with an unusual character and a quality that questions our concept and ideas. Each pot has its own unique personality while belonging to a family of pots that share similar qualities.”



LOT 19 **NIC COLLINS** (BORN 1958)

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**A WOOD-FIRED  
STONEWARE FLAGON**

Covered in ash and shino glaze,  
side fired on shells, incised signature,  
height 28.5cm, diameter 17.5cm.

Reasonable minimum donation:

**£250**

Aiming for more than:

**£350**





LOT 20 **CLARE CONRAD** (BORN 1949)

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**A STONEWARE VESSEL**

With textured surface covered in vitreous slips, impressed CC mark, height 22.5cm, diameter 16.5cm.

Reasonable minimum donation:

**£350**

Aiming for more than:

**£550**

“This vessel form – my favourite since 1973 (burning eggshells) – satisfies me the most, and provides a perfect surface for my colour and texture experiments. My technique allows me to express my delight in colour, weathered surfaces, archaeology and landscape.”



LOT 21 **EMMANUEL COOPER** (1938-2012)

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**A SMALL PORCELAIN  
FOOTED BOWL**

Covered in white glaze with copper green blushes and bronze rim, impressed E mark, made circa 1980, height 7cm, diameter 8cm.

Donation courtesy of David Horbury, Emmanuel's partner.

Reasonable minimum donation:

**£400**

Aiming for more than:

**£600<sup>†</sup>**



**DROIT DE SUITE ROYALTY CHARGES**

Lots marked with an ARR symbol (†) are potentially subject to Artist's Resale Right/Droite de Suite royalty charges.

LOT 22 **TOMMASO CORVI MORA** (BORN 1969)

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**UNTITLED (CARA WALLIA)**

A tall earthenware vessel decorated with underglaze paint, impressed T mark, made 2023, height 53cm, diameter 13.5cm.

Reasonable minimum donation:

**£700**

Aiming for more than:

**£1,000**

“The inscription on the work reads: ‘CARA WALLIA DERELICTA’ – a quote from a work by David Jones, made by the famous artist and poet in 1959. In my mind, these three words describe ‘hiraeth’, a deep longing for home, for a notion of home that may belong to the past.”



LOT 23 **CLAIRE CURNEEN** (BORN 1968)

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**A STONEWARE  
PLATE/WALL PIECE**

Covered in porcelain slip and decorated in cobalt with a water jug, made 2022, diameter 26.5cm.

Reasonable minimum donation:

**£450**

Aiming for more than:

**£650**

“Recently, I made a series of ceramic wall plates, translating my watercolour drawings into ceramic form, making the drawing permanent. I’ve been looking at Giotto’s frescoes, in particular the vessels in his pictures. This plate depicts one of his water jugs.”





LOT 24 **EDDIE CURTIS** (BORN 1953)

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**WRAP VESSEL**

From the 'Nagano Mountain' series, an oval stoneware vessel partially covered in copper red and bronze glaze, impressed EC mark, made 2006, height 21.5cm, width 21cm.

Reasonable minimum donation:

**£500**

Aiming for more than:

**£750**

"This piece is in response to a visit to the Nagano Mountains, Japan, in autumn 2004. The landscape was decked with Japanese acer in full resplendent autumnal colours with a dark shadowy backdrop of the Nagano Mountains stretching above."



LOT 25 **KATE DAUDY** (BORN 1979)

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**ANY NUMBER OF THINGS MIGHT HAPPEN**

A stoneware wall piece covered in crystalline glaze, inscribed signature dated 2023, made at Kate Malone's studio in Kent, height 37.5cm, width 19cm.

Reasonable minimum donation:  
**£400**

Aiming for more than:  
**£600**

"This work is an expression of the friendship between Kate and me, and our admiration for the Youth Zones. Created as chance operations, the pieces illustrate the title: any number of things might happen. The title is a line borrowed from Hannah Sullivan's new poetry collection, 'Was It for This'. One of the works is photographed here, but a few will be made available to the purchaser of this piece as a gift."



LOT 26 **BOUKE DE VRIES** (BORN 1960)

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**ASSEMBLED PLATE**

A wall piece comprising tin glazed earthenware fragments in a perspex box, made 2023, plate diameter 22cm, box 30 x 30 x 6cm.

Reasonable minimum donation:

**£2,000**

Aiming for more than:

**£2,500**

“I work with fragmented ceramics and love making new things from what otherwise would be discarded. Making things is a precious gift and I think it’s wonderful children will have their chance to do that through FiredUp4.”



LOT 27 **EDMUND DE WAAL** (BORN 1964)

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**HAND TO HAND**

A small porcelain vessel covered in metallic grey glaze, impressed mark (glaze filled), made 2022, height 6.5cm, diameter 5cm, on an aluminium stand/wall bracket with silver clip, stand 15.5 x 8 x 8cm (2).

Reasonable minimum donation:

**£7,000**

Aiming for more than:

**£9,000**

“Making has been part of my life since I first put my hands into clay as a very young child. Material objects carry so much – narrative, emotion, history – and creativity is an essential part of human expression. This work comes from my hands into the hands of young people; creativity is being passed on ‘hand to hand’.”





# LOT 28 STEPHEN DIXON (BORN 1957)

## PARADISE LOST

A tin-glazed Maiolica earthenware plate decorated with in-glaze transfers, made 2022, diameter 30.5cm.

Reasonable minimum donation:

**£650**

Aiming for more than:

**£850**

“Paradise Lost comes from a series of tin-glazed narrative pieces, which combine my interests in ceramic traditions and contemporary issues. Donatello’s ‘David’ (and Goliath) references the ongoing conflict in the Ukraine, and overlays images from Piccolpasso’s three books of the art of the potter and the ruins of ancient Palmyra.”



LOT 29 **SARA DODD** (BORN 1992)

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**WOVEN**

A rectangular wall piece formed of layers of small porcelain sheets with torn edges mounted on linen, impressed SD mark and inscribed signature verso, 22 x 12.5cm, framed, frame size 38 x 28cm.

Reasonable minimum donation:

**£700**

Aiming for more than:

**£900**

“The ceramics process has an enchanting quality – it’s a unique experience working with a material that transitions through a remarkable evolution and firing process to reach its final permanent form. Ceramics capture the imagination; I consider it a privilege to work with this material from the earth.”



LOT 30 **TESSA EASTMAN** (BORN 1984)

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**STARBURST  
WITH BARNACLE**

A spiky multi-glazed stoneware sculptural 'starburst' form covered in mottled barium blue glaze, surmounted by a meshed 'barnacle' covered in red and black crawling glaze, made 2021, height 30.5cm, width 22.5cm

Reasonable minimum donation:

**£1,200**

Aiming for more than:

**£1,800**

"Having found school challenging as a child, I discovered solace in the ceramic studio. Not all schools have a ceramic department, and it is my wish for this to change, and for children from all backgrounds to be able to have access to clay."



LOT 31 **MICHAEL EDEN** (BORN 1955)

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**EVENT HORIZON**

A sanitary ware clay bowl form covered in glossy metallic glaze, diameter 46cm, height 14cm.

Reasonable minimum donation:  
**£2,500**

Aiming for more than:  
**£3,500**

“Event Horizon was the culmination of a group of pieces made while undertaking an MPhil research project. The transition from 25 years as a potter to the work I make now focused on how my skills and understanding of the three-dimensional form could be transferred successfully, using digital tools and technology.”





## LOT 32 DOUG FITCH (BORN 1964)

### THREE-CHAMBER MONEYBOX

A three-tiered slipware moneybox with whistling birds partially covered in honey glaze, impressed DF mark, height 39cm, diameter 17.5cm.

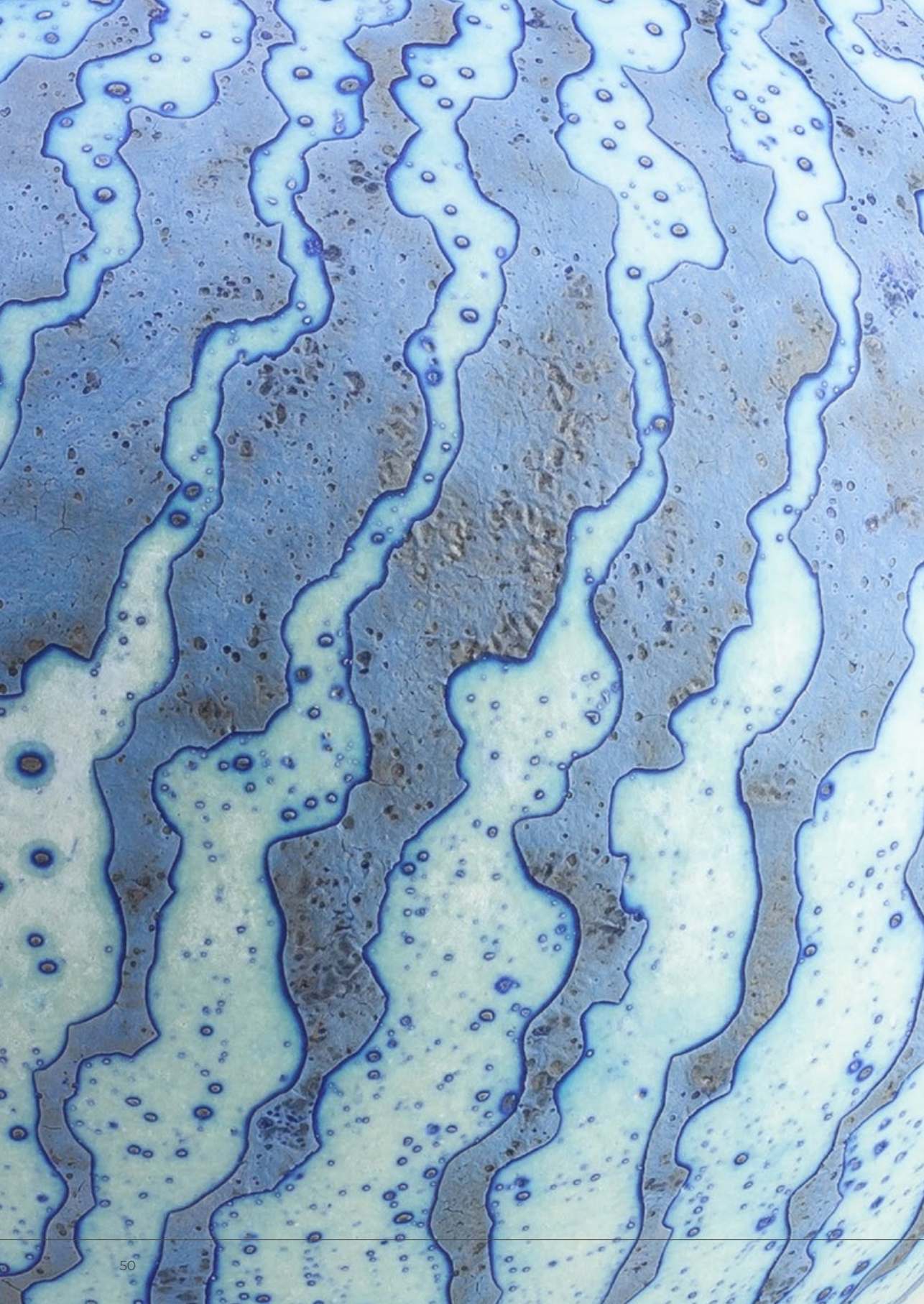
Reasonable minimum donation:  
**£800**

Aiming for more than:  
**£1,200**

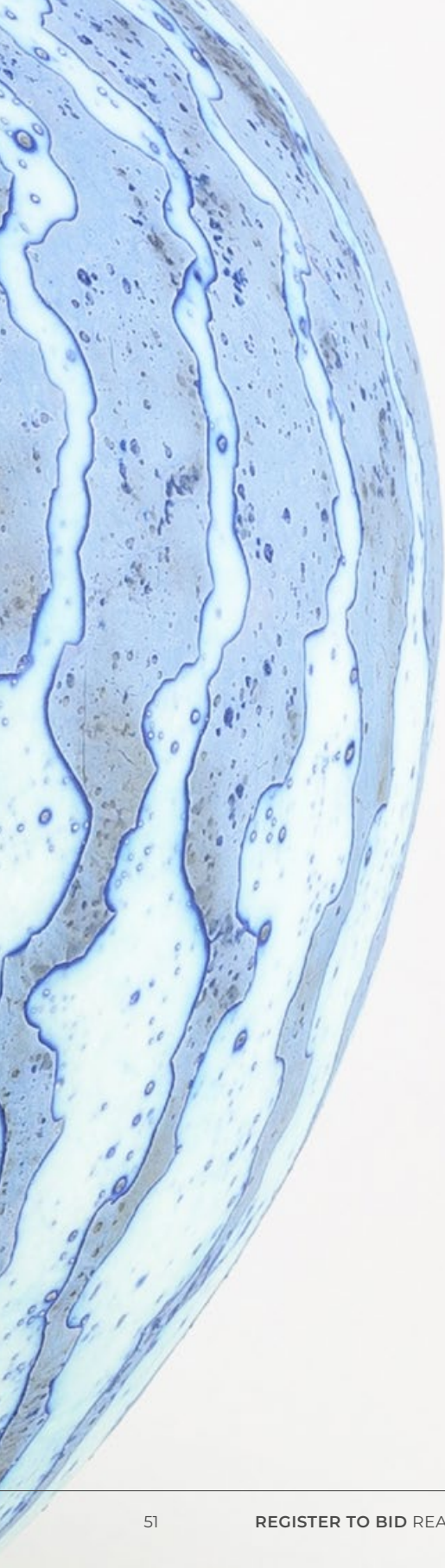
“Moneyboxes were a regular item of production in the country potteries of Britain, for centuries. Some took the form of a simple, unglazed vessel, but some were much more elaborate, comprising several chambers, perhaps for pounds, shillings and pence. This pot draws inspiration from such pieces.”











Words from our young people  
at the Youth Zones.

“Working with clay makes me  
feel relaxed and happy.”

Georgia



LOT 33 **RACHEL FOXWELL** (BORN 1978)

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**VESSEL IN  
SHADES OF GREEN**

A cylindrical translucent porcelain vessel decorated with bands of numerous layers of applied coloured slip, impressed RF mark, made 2023, height 14.5cm, diameter 15cm.

Reasonable minimum donation:  
**£350**

Aiming for more than:  
**£550**

“This piece is from a recent series exploring how the altering gradient surfaces and translucency of the porcelain can be captured in fleeting moments, reflecting the ever-changing light within the landscape.”



LOT 34 **ELIZABETH FRITSCH** (BORN 1940)

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**STONE CUP  
(BLOWN AWAY CUP)**

An 'illusionistic' stoneware cup form on stepped foot decorated with coloured slips, made 1998, height 15cm, diameter 10.5cm.

Reasonable minimum donation:  
**£7,000**

Aiming for more than:  
**£10,000**



LOT 35 **FLORIAN GADSBY** (BORN 1992)

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**TEAWARE FOR ONE**

A stoneware tea set covered in green/grey feldspathic crackle glaze comprising a teapot, mug, pourer and small jar and cover, impressed F marks, made 2015–2023, and a beaten metal spoon, teapot height 13.5cm (5).

Reasonable minimum donation:  
£700

Aiming for more than:  
£1,000

“A collection of vessels accumulated from almost a decade of making, with the first, the tiny pourer, being thrown and fired during my first-year apprenticeship with Lisa Hammond. Grouped together with a special beaten metal spoon from my apprenticeship in Japan, to create a one-of-a-kind tea set, for one.”



LOT 36 **CAROLYN GENDERS** (BORN 1957)

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**BLUE CHALCEDONY  
VESSEL**

A white earthenware vessel with terra sigillata slip, incised CG and J8 year/number code, height 20cm, width 29.5cm.

Reasonable minimum donation:  
**£550**

Aiming for more than:  
**£750**

“Firedup4 is an initiative that I am happy to support especially as it is centred on inspiring and involving young people in the wonderful world of clay. In donating this piece I hope to contribute to opportunities for others to share some of the magic that I have enjoyed for so many years.”





LOT 37 **TANYA GOMEZ** (BORN 1974)

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**VERMILION VESSEL**

A tall porcelain vessel with wavy rim, impressed TG mark, height 32.5cm, diameter 21.5cm.

Reasonable minimum donation:

**£700**

Aiming for more than:

**£900**

“It is vital to keep creative skills alive and working with clay is a soul-stirring experience where you engage with a malleable material which is then fired to a solid mass. The profound connection people form with clay nurtures self-expression and cultivates mindfulness. It is essential these environments are accessible to everyone.”



LOT 38 **LOÏS GUNN** (BORN 1985)

**OPPORTUNITY**

A bipartite stoneware sculpture of a hand holding a vase and bird with underglaze and transparent glaze decoration, incised and inscribed signatures, height 30.5cm, width 17cm (2).

Reasonable minimum donation:

**£350**

Aiming for more than:

**£450**

“Created with FiredUp4 in mind, this piece expresses the belief that artists can lift each other up and support each other to create beauty and positivity in the world. A celebration of the next generation of potters and artists that we hope to support through the work of FiredUp4.”



LOT 39 **JAMES HAKE** (BORN 1979)

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**A RECTANGULAR STONEWARE  
BOTTLE**

Covered in nuka and tenmoku glaze, impressed JH marks, height 29.5cm, width 19cm.

Reasonable minimum donation:

**£300**

Aiming for more than:

**£350**

“Many of my glazes are made using local materials, gathered from quarries and clay seams in the countryside around my studio. Glazes are applied spontaneously by dipping, pouring and brushing in different combinations. During the firing the glazes fuse together, producing fluid dynamic surfaces.”



LOT 40 **LISA HAMMOND** (BORN 1956)

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**A SODA-GLAZED  
STONEWARE MOON JAR**

Partially covered in titanium slip, incised LH mark, height 23.5cm, diameter 23.5cm, and a book about the artist by Florian Gadsby (Goldmark, 2022) (2).

Reasonable minimum donation:

**£1,250**

Aiming for more than:

**£1,650**

“FiredUp4 is so important, giving young people the opportunity to have access to clay and making, especially as it is barely in schools these days. For their creativity, dexterity, tactile pleasure, mental health or just fun! Please dig deep and give generously: this is important for our young people.”





LOT 41 **ASHRAF HANNA** (BORN 1967)

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**CUT AND ALTERED  
VESSEL FORM**

An earthenware vessel with textured black surface, incised ASH mark, made 2023, height 32cm.

Reasonable minimum donation:

**£1,800**

Aiming for more than:

**£2,200**

“This piece is from my Cut and Altered series. Through carefully considered cuts and incisions that interrupt the linear flow of classic forms, I attempt to use space as a key component of design, edges are created and three-dimensional patterns are achieved through exposure and concealment.”



LOT 42 **SUE HANNA** (BORN 1963)

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**A BURNISHED RAKU  
SHELL POT**

Saggari fired, impressed mark,  
height 19cm, diameter 20.5cm.

Reasonable minimum donation:

**£700**

Aiming for more than:

**£1,000**

“Throughout Ancient Africa shells were used as currency. In addition to their use as money, they were also a sign of femininity and fertility and connected people with the power and strength of the ocean. My piece for FiredUp4 combines my interest in Tribal Art and my deep connection to the sea.”



LOT 43 **PETER HAYES** (BORN 1946)

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**A LARGE RAKU BOTTLE**

With fractured white surface and ochre highlights, inscribed signature, height 36.5cm, width 39.5cm.

Reasonable minimum donation:

**£1,000**

Aiming for more than:

**£1,250**

“I spent several years travelling through Africa working with various tribes and village potters, and was intrigued with the exquisite, beautiful surfaces created with basic tools. I found the same skills in India, Nepal, Japan and New Mexico. I’ve tried to adopt the ideas picked up from my travels in my own work.”



# LOT 44 REGINA HEINZ (BORN 1957)

## IN PERSPECTIVE

A pair of cast stoneware wall pieces decorated with blocks of shades of matt blue glazes and geometric transfers, inscribed signatures dated 2023, largest 22 x 16.5cm (2).

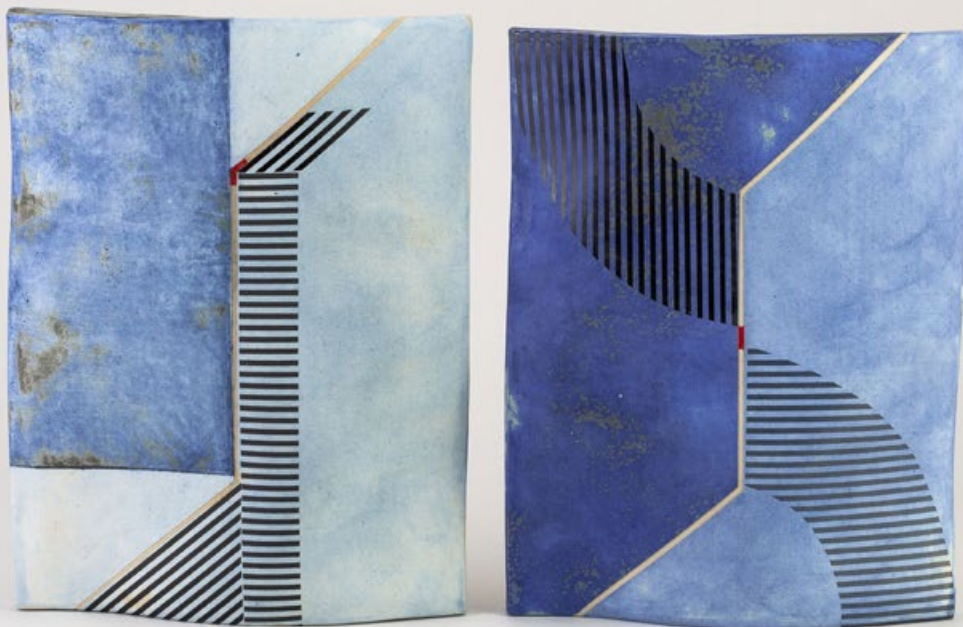
Reasonable minimum donation:

**£800**

Aiming for more than:

**£1,100**

“Inspired by landscape and abstract art, this piece creates a contrast between hard and soft, landscape and architecture. Working with clay as a young person is a wonderful way to learn skills, to connect to history and other cultures and to develop creative thinking and problem-solving that can be applied to work and life.”





LOT 45 **VANESSA HOGGE** (BORN 1963)

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**DAFFODIL VESSEL**

A porcelain vessel covered in sculpted flower heads, impressed VH mark, height 22cm, diameter 29.5cm.

Reasonable minimum donation:

£1,800

Aiming for more than:

£2,200

“A friend was doing A-level pottery and I popped in to see her class and didn't leave. I gave up my academic subjects and got happy! Every child should have the chance to use their hands and imagination. To make something, literally from mud – can there be anything more satisfying?”



LOT 46 **HITOMI HOSONO** (BORN 1978)

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**A SET OF THREE PORCELAIN AND GOLD LEAF BOWLS**

Comprising a small Sakura petal bowl, a small Soyokaze bowl and a small Michikusa and Sakura petal bowl, incised signatures dated 2021, tallest 4.5cm, largest diameter 7.5cm (3).

Reasonable minimum donation:

**£1,200**

Aiming for more than:

**£1,500**

“I am fascinated by botanical forms, the veins of a leaf, the shape of its edges and the layering of a flower’s petals. It is my intention to transfer the plant’s beauty and detail into my ceramic work, using it as my own language to weave new stories for objects.”



LOT 47 **LISA KATZENSTEIN** (BORN 1956)

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**A TIN-GLAZED MAIOLICA  
SLIP CAST EARTHENWARE WAVE  
BOWL**

Decorated with pears, painted  
signature, diameter 27cm, height  
11.5cm.

Reasonable minimum donation:  
**£250**

Aiming for more than:  
**£350**

“Using the ‘double cast’ technique allows the appearance of volume without colossal weight. The design with two pears is a favourite of mine to allude to the use of the piece as a fruit bowl, and I just love the colour green. It can be seen both as a decorative and practical object.”



LOT 48 **CHRIS KEENAN** (BORN 1960)

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**A LIMOGES PORCELAIN  
TEA SET ON A WOODEN TRAY**

Comprising a teapot with cane handle covered in tenmoku glaze with rusty dots, impressed C mark, height 18cm (including handle), and a quartet of matching cups with celadon glaze to the interiors, height 7.5cm (5).

Reasonable minimum donation:

**£500**

Aiming for more than:

**£700**

“Tea sets are central to my ceramic practice and the forms have varied over the years. Decisions about glazing and decoration are made when the bisque-fired group is put together. This set has a porcelain ‘script’ and I thought unadulterated tenmoku was the best way to highlight these marks.”





Words from our young people  
at the Youth Zones.

“I find it hard to speak to people. I get worried about what people think of me. If I’m ever in a bad mood, I can just do some pottery and it puts me in a better mood. At first I didn’t really get the hang of it, but as I got more and more practice I found it really quite fun. It hypnotises you, it gets you more and more into it, you can make anything. You can just let your imagination run wild.”

Joshua









# LOT 49 DAN KELLY (BORN 1953)

## ALTERED VESSELS

An altered porcelain vessel with incised decoration and splashes of glossy white glaze, impressed DK mark, height 25cm, diameter 15.5cm, and a smaller stoneware vessel covered in black glaze with the cleavage picked out in white, height 17cm, diameter 13.5cm (2).

Kelly is one of ten artists selected for the 2023 British Ceramics Biennial headline exhibition 'Award'.

Reasonable minimum donation:

£600

Aiming for more than:

£800

"I was lucky enough to be introduced to clay at the age of seven at primary school, then again aged 14 at secondary. This set me on a path that has given me much pleasure and a career lasting almost 50 years. I still have two of those early pieces!"



LOT 50 **JIN EUI KIM** (BORN 1977)

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**OBJECT**

An earthenware double cylindrical form with banded painted engobe decoration, impressed JEK mark, height 29.5cm, diameter 14cm.

Reasonable minimum donation:

**£700**

Aiming for more than:

**£1,000**

“Various tones of engobes are used to create different visual effects, which are influenced by the angles of the grooves created on the surface, resulting in exaggerated or subdued shading. Depending on where the viewer stands and the position of the light, the artwork keeps changing.”





# LOT 51 JULIAN KING-SALTER (BORN 1954)

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## A LARGE STONEWARE BOTTLE

With textured surface covered in polychrome glaze, impressed JKS mark, height 56.5cm, diameter 26cm.

Literature: Illustrated in Ashley Thorpe, 'Contemporary British Studio Pottery: Forms of Expression' (Crowood Press, 2023), p. 39.

Reasonable minimum donation:

**£800**

Aiming for more than:

**£1,200**

"This pot is one I made shortly after arriving back in England – it's a similar shape to one I made in school 52 years ago, a double 'return to the roots'. Making pots was my refuge in school, and ever since then, making pots remains the bedrock in my life."



LOT 52 **TONY LAVERICK** (BORN 1961)

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**A BLACK  
PORCELAIN BLADE**

Covered in blocks of different colours and lustred metallic decoration, painted TL mark dated 2023, height 17.5cm, width 17.5cm.

Reasonable minimum donation:

**£250**

Aiming for more than:

**£350**

“I strongly believe that everyone has something they can be good at, but a lot of people don’t have the opportunity to find it. The school system often excludes people who don’t fit into the standard model, and they don’t have the chance to discover what they can achieve by being creative – which they could through FiredUp4.”



LOT 53 **ROGER LAW** (BORN 1941)

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**FOGG DAM, HUMPTY-DOO,  
AUSTRALIA**

A porcelain platter covered in celadon  
and cobalt glaze decorated with  
spoonbills, diameter 37cm, height  
4.5cm.

Reasonable minimum donation:  
**£1,000**

Aiming for more than:  
**£1,350**



LOT 54 **JAEJUN LEE** (BORN 1987)

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**MOON JAR**

Made of porcelain imported from South Korea, incised signature, made 2022, height 23.5cm, diameter 22cm.

Reasonable minimum donation:

**£1,000**

Aiming for more than:

**£1,400**

“In the hearts of Korean potters, they have their own image of moon jars. It will be the future treasure made in the UK in the 21st century and I hope it can leave the same legacy as the much-loved moon jar from the Joseon Dynasty (former country of Korea).”





LOT 55 **JENNIFER LEE** (BORN 1956)

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**MASHIKO 4-19**

A miniature stoneware vessel made of local clays mixed with oxides thrown to accentuate the spiralled colours and then burnished, painted JL mark and label, made in Mashiko, Japan, 2019, height 5cm, diameter 4.5cm.

Reasonable minimum donation:

£1,500

Aiming for more than:

£1,800

“I threw this piece in Mashiko, Japan. It was wonderful to work at the museum with a view of Hamada’s reconstructed kiln from the studio.”



LOT 56 **CHUN LIAO** (BORN 1969)

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**MAPPING**

A porcelain vessel covered in clear glaze embedded with silver droplets and running copper green decoration, incised signature dated 2006, height 19cm, diameter 16.5cm, and a similar vessel covered in black glaze with embedded gold and silver droplets, dated 2005, height 13cm, diameter 19cm (2).

Reasonable minimum donation:

**£2,800**

Aiming for more than:

**£3,200**

“These pots were made during a period where I was exploring the polarised nature of strength and plasticity in porcelain. The black pot aims to express the motion of stopping abruptly on the wheel and the white pot focuses on the steely presence of porcelain, still and uncompromising.”



LOT 57 **LILYAH** (AGE 9)

**FROGGY**

A stoneware mug covered in green glaze with applied 'frog eyes' to the rim, incised mark, height 15cm, and a matching egg cup, height 8.5cm (2).

Reasonable minimum donation:

£25

Aiming for more than:

£50

Lilyah first started participating in pottery at Inspire Youth Zone just under two years ago and her skills have gone from strength to strength. Drawn to clay as it 'helps find my imagination', Lilyah uses it as an outlet to get creative and express herself. The story of 'Froggy' started out with Lilyah's desire for 'things that can be other things'. As a lover of fairytales, Lilyah wanted to create something fitting the theme, without going for the obvious 'Princess'... and that's where Froggy was born. It was important to Lilyah that, as with the Princess in the form of the Frog, the art itself could be multi-functional and was therefore built with the shape of a mug and an egg cup, but with a design that could easily mean it could also be used as a planter.



LOT 58 **VICKY LINDO** (BORN 1980) & WILLIAM BROOKES

**THIS WIND IS A BASTARD**

From the 'Subversive Butterfly' series, a slip cast earthenware plate with sgraffito decoration through underglaze colours, painted VL and WB marks, diameter 27cm.

Lindo and Brookes were awarded the top prize at the 2019 British Ceramics Biennial for their work 'Dead Dad Book'.

Reasonable minimum donation:  
£800

Aiming for more than:  
£1,100

"I feel so lucky to have been able to study ceramics while at school, it gave me a way to express myself and kickstarted my lifelong love of clay."





# LOT 59 ANDREW LOGAN (BORN 1945)

## THE POLLINATORS

A stoneware baluster vase thrown by Kate Malone and embellished by Andrew Logan using resin, mirror, glass, jewels and glitter, impressed mark and incised signature dated 2023, height 27.5cm, diameter 13.5cm.

Reasonable minimum donation:

**£1,200**

Aiming for more than:

**£1,500**

“It is a joy to be part of such an important project, enabling young people to express themselves. I started drawing and making work at a young age but didn’t have any access to clay facilities. If this scheme had been going back then I might have had a very different life!”



LOT 60 **SOPHIE MACCARTHY** (BORN 1956)

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**A SLIP-PAINTED EARTHENWARE  
MOON JAR**

With autumn leaves, incised signature,  
height 27cm, diameter 27cm.

Reasonable minimum donation:  
**£700**

Aiming for more than:  
**£1,000**

“The full and rounded form of this pot is a generous surface to decorate and I enjoy the journey as I progress round it, always trying to express a continuous flow of movement, colour and rhythm.”



LOT 61 **JIM MALONE** (BORN 1946)

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**A STONEWARE  
KOREAN BOTTLE**

Covered in hakeme slip with iron decoration, impressed JM and L (for Lessonhall) marks, height 27.5cm, diameter 14cm.

Reasonable minimum donation:

**£350**

Aiming for more than:

**£550**



LOT 62 **KATE MALONE** (BORN 1959)

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**A MONUMENTAL  
STONEWARE VASE**

With applied flowers covered in glowing lime green glaze with streaky blue glaze to the interior pooling to the well, incised signature dated 2012, height 51cm, diameter 31.5cm.

Reasonable minimum donation:  
**£8,000**

Aiming for more than:  
**£12,000**

“The intention of this piece is to create a feeling of being in a meadow of flowers. The glaze is unusual – a combination of two firings that I’ve not since been able to recreate. The essence of optimism made me feel it appropriate for my 2023 FiredUp4 donation.”





LOT 63 **AGALIS MANESSI** (BORN 1952)

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**DIANA'S HOUND  
WITH RED COLLAR**

A tin-glazed Maiolica terracotta sculpture of a resting dog, painted signature dated 2018, length 19.5cm, height 7.5cm.

Reasonable minimum donation:

**£300**

Aiming for more than:

**£500**

“Diana’s hound continues my fascination with modelling inspired by classical paintings. This version refers to the goddess of the hunt, Diana/Artemis, depicted in ‘Artemis and Callisto’ by Titian in which the dog can be seen resting. Having worked as a ceramic artist for 50 years as a maker and a teacher across all ages, I have seen just how wonderful working in clay can be in discovering a sense of personal expression and creativity.”



LOT 64 **HANNAH MCANDREW** (BORN 1977)

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**ABUNDANCE CHARGER**

A large slipware plate covered in coloured slips and honey glazes, diameter 48.5cm, height 4cm.

Reasonable minimum donation:

**£450**

Aiming for more than:

**£650**

“After the darkness of a Galloway winter and the freshness of spring comes the rich abundance of growth in hedgerows and gardens. The variety of blooms and leaf shapes create layers of intermingled patterns. My charger’s roots are in these busy, bursting scenes around me in the height of summer.”











Words from our young people  
at the Youth Zones.

“My skills and confidence have grown so much over the past few months, I feel like I’m back to my old self and it’s all thanks to clay... something I would never have even thought about doing!”

Sophie



LOT 65 **VICTORIA MEADOWS** (BORN 1974)

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**A MEDIUM  
EARTHENWARE MOON JAR**

Saggur barrel fired with terra sigillata surface, impressed VM mark, height 27cm.

Reasonable minimum donation:  
**£600**

Aiming for more than:  
**£800**

“The fast pace and demands of life coupled with the advancement of technology can leave the joy and value of creative craft forgotten. FiredUp4 gives the opportunity to pause and reconnect with both creativity and the natural world, with clay, this wonderful material that planet earth has given us.”



LOT 66 **RICH MILLER** (BORN 1981)

**A LARGE STONEWARE CROWN**

Covered in zircon glaze decorated with gold lustre surmounted by four figures, height 33.5cm, diameter 26cm.

Reasonable minimum donation:

**£2,500**

Aiming for more than:

**£3,000**

Richard's work makes reference to historical design patterns. It draws on themes of British colonialism and the way in which the UK has become an eclectic mix of cultural styles, as immigration has brought with it a rich source of influence. Images associated with the colonies, that have become adopted by the British mainstream, are the core influence on Richard's practice.



LOT 67 **ALBERT MONTSERRAT** (BORN 1980)

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**CADMIUM VESSEL**

A large porcelain vessel covered in textured crawling glaze, impressed AM mark, height 42cm, diameter 36cm.

Reasonable minimum donation:

**£700**

Aiming for more than:

**£1,100**

“I wanted to give this particular vessel because it is one of the latest finishes that I’ve been working on, as a result of the curiosity and excitement that the research of glazes brings. Something that I would very much like to transmit to everyone who wants to start this journey.”



LOT 68 **SARA MOORHOUSE** (BORN 1974)

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**SATURN**

A conical stoneware bowl covered in brightly painted concentric rings of underglaze colours, incised SM mark, diameter 18.5cm, height 11.5cm.

Reasonable minimum donation:

**£400**

Aiming for more than:

**£600**

“The Saturn collection began in 2019 with a commission from NASA to make a bowl that represented space, for the 50-year anniversary of Apollo 11. The colours in the collection are derived from an image of Saturn seen through an infrared lens. Multiple colour illusions are apparent.”





LOT 69 **STEPHEN MURFITT** (BORN 1953)

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**A SMALL RAKU VESSEL**

With textured surface covered in pink lustre glaze, impressed SM mark, height 18cm, width 18cm.

Reasonable minimum donation:

**£250**

Aiming for more than:

**£350**



LOT 70 **CLEO MUSSI** (BORN 1965)

**NO. 1 SPACE CAPSULE.  
AGCT SAVINGS BANK FOR MAN'S  
BEST FRIEND**

A wall piece constructed from a re-purposed oval dish and carefully constructed with mosaic made from ceramic tableware including the face of a Staffordshire dog, inscribed signature dated 2023, height 40cm, width 32.5cm, and a pamphlet by Mussi 'A-Z: A Hand Book' (2008) (2).

Reasonable minimum donation:  
£500

Aiming for more than:  
£700

“Making is about experimentation, discovery and being in the moment, and most importantly there is not always a correct answer or way of making something. Creativity and working with your hands and with clay open the mind to new ways of thinking.”



LOT 71 **VALÉRIA NASCIMENTO** (BORN 1962)

---

**CORAL**

An organic sculpture/wall piece formed by handmade individual porcelain elements on a wooden base, inscribed signature dated 2021, diameter 19 cm.

Reasonable minimum donation:

**£2,000**

Aiming for more than:

**£2,500**

“Nature is full of recurring patterns and rhythms, spirals, waves, petals, leaves. My inspiration is drawn mostly from the natural world, though my work carries references to both architectural and botanical forms. Inspired by underwater ecosystems, the Coral series combines separate porcelain elements to form a cohesive organic group.”



LOT 72 **BISILA NOHA** (BORN 1988)

---

**IGNIS I**

A terracotta and plaster sculptural form, impressed mark, height 17cm, width 16cm.

Reasonable minimum donation:

**£700**

Aiming for more than:

**£1,000**

“Different materials foster different qualities. While clay grounds me, plaster feeds my most playful and fiery inner child. Bringing these two materials together has allowed me to be more me, to get closer to a sense of wholeness. Letting that fire burn, shine, while remaining grounded, nurtured.”





# LOT 73 SIMON OLLEY (BORN 1961)

## 'THE FIRED UP FOUR' VASE

Ovalised, wheel-thrown earthenware vessel, slipped, painted with underglazes and sgraffito-decorated with four black dogs racing over hillsides. The reverse depicts the four dogs sitting. Incised signature, made 2023. Height 25cm, diameter 24.5cm.

Reasonable minimum donation:

**£1,200**

Aiming for more than:

**£1,600**

“As a child I was very fortunate to wheel-throw pots under the guiding hands of Tessa Oates at Chipstead Craft Studios, and later modelling and sculpting while at Sevenoaks School. These experiences stayed with me (as did some of the pots) and helped me to find creative directions in adult life.”



# LOT 74 JAMES OUGHTIBRIDGE (BORN 1977)

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## A NEAR PAIR OF SMALL STONEWARE CARVED MAQUETTE FORMS

In jet black and white clay,  
incised signatures dated 2021,  
tallest 16cm, widest 9cm (2).

Reasonable minimum donation:  
**£700**

Aiming for more than:  
**£900**

“For me, there are more possibilities with clay than with pencils, paper, paint. I find opportunities and reach conclusions in a three-dimensional practice that makes more sense to me and is an absolute joy in the process. These smaller carved forms inspire larger works, but their tactility and smaller scale make them desirable in themselves.”



LOT 75 **GRAYSON PERRY** (BORN 1960)

**PLATINUM JUBILEE II**

A glazed slip-trailed ceramic charger, impressed marks, made 2023, diameter 56.5cm, height 4cm.

Reasonable minimum donation:

**£30,000**

Aiming for more than:

**£35,000**

“Seventeenth-century slip decorated plates by makers like Thomas Toft were some the first ceramics that really excited me. Masterpieces of English folk art made with a relaxed fluency is hard to replicate. I depicted the Queen as a lion of old England using slip trailing, basically icing with liquid clay. I rubbed ink into the craquelure to make it look old.”



LOT 76 **SARA RADSTONE** (BORN 1955)

---

**A TALL STONEWARE PAPER CLAY  
STANDING PIECE**

From the 'Veil' series, with textured surface covered in fading grey and cobalt staining, made 2009-10, height 31cm, width 18cm.

Reasonable minimum donation:  
**£500**

Aiming for more than:  
**£700**

"This piece is a move away from enclosed vessels, and instead a continued exploration of books/volumes, compressed histories torn open and fragility. Classes at the Chelsea Pottery in the 1960s proved life-defining for me, but today too few children experience the transformative power of handling clay."





Words the young people used to  
sum up working with clay: relaxing,  
calming, hypnotising, blank canvas,  
happy!





# LOT 77 ANETA REGEL (BORN 1976)

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## SMALL RAINING STONES 1 & 2

A grogged stoneware cup embedded with small fragments of rock, height 9cm, diameter 14cm, and a grogged porcelain cup partially covered in scarlet red glaze, height 8cm, diameter 12cm (2).

Reasonable minimum donation:

**£2,000**

Aiming for more than:

**£2,500**



# LOT 78 ZANDRA RHODES (BORN 1940)

## TWO VASES

A stoneware baluster vase thrown by Kate Malone and decorated by Zandra Rhodes covered in crystalline glaze and incised wavy decoration, incised signature dated 2023, made at Kate Malone's studio in Kent, height 24cm, diameter 14.5cm, and a vase with wavy rim decorated with a stylised face, height 23cm, diameter 13cm (2).

Reasonable minimum donation:

£1,000

Aiming for more than:

£1,500

“Through my friendship with Kate Malone and being a collector of ceramics, I want to ensure this wonderful craft survives into the modern world. Whatever happens, we must fight to ensure that the young today have access to clay. I am very honoured to decorate two pots for this cause.”





LOT 79 **EMMA RODGERS** (BORN 1974)

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**TRANSFORMATION:  
THE CRANE WIFE**

A porcelain and mixed media sculpture, signed and dated 2019, 70.5 x 60.5cm, framed and glazed using art glass.

Reasonable minimum donation:

**£2,500**

Aiming for more than:

**£3,000**

“Inspired by Japanese folklore, this piece represents the crane shot by the silver arrow transcending through the skies, transforming into a woman, her feathers now woven silk gowns billowing through clouds as she descends to earth. Elements of the fable woven throughout the piece tell the story of love, relationships and transformation.”



LOT 80 **YUTA SEGAWA** (BORN 1988)

---

**A COLLECTION OF SEVENTEEN  
MINIATURE STONEWARE FACE  
POTS**

With glazing to some, incised marks,  
tallest 11cm (17).

Reasonable minimum donation:

£500

Aiming for more than:

£750

“This piece is an imaginative  
development of my miniature pots.  
It is a special piece for this project  
that fosters children’s imagination.”



LOT 81 **ANNA SILVERTON** (BORN 1959)

---

**SUNSHINE YELLOW**

A porcelain vase with flared rim covered in dolomite glaze, incised signature, made 2023, height 18cm, diameter 15cm.

Reasonable minimum donation:

**£350**

Aiming for more than:

**£450**

“Recurring themes in my work involve contrasts, between playfulness and precision, classic and contemporary. I work on the potter’s wheel focusing on profile with a meticulous smoothness of surface. I made this one-off vase in July 2023, for FiredUp4. To facilitate pottery studios and creative pathways for young people to thrive is just wonderful.”



LOT 82 **HANNAH TOWNSEND** (BORN 1979)

---

**PRINT VESSEL GROUPING  
NO. 7**

A set of four white earthenware vessels with slip and underglaze decoration, inscribed HT marks, height 10.5cm, diameter 10cm (4).

Reasonable minimum donation:  
**£650**

Aiming for more than:  
**£850**

“This grouping is part of a recent series of work that explore ideas of test and record. Having worked on clay projects at both primary and secondary schools, I have witnessed how magical, even game-changing it can be for young people to experience the transformation of clay. This is especially important in the modern educational system where creativity can often be sidelined.”







LOT 84 **JACOB VAN DER BEUGEL** (BORN 1978)

---

**THE EVERYPERSON PROJECT**

A stoneware wall panel from 'The North Sketch Sequence', made 2014, 50 x 32cm.

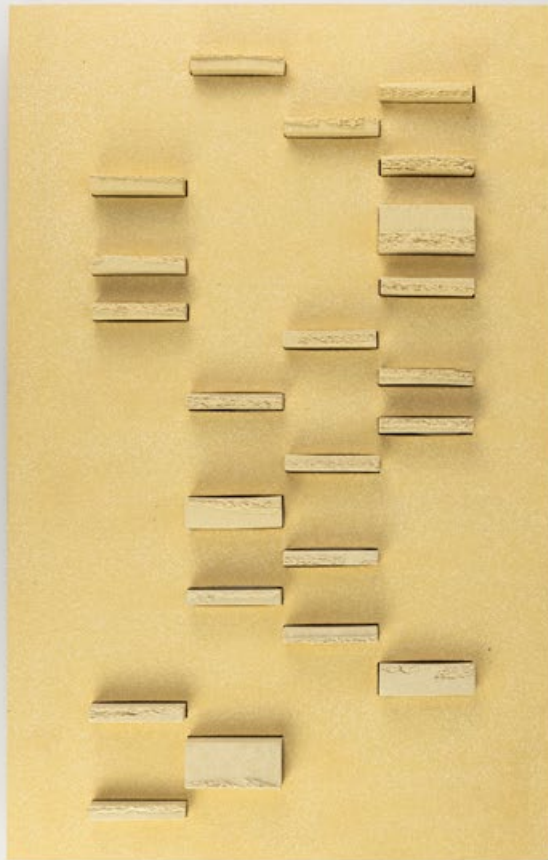
Reasonable minimum donation:

**£800**

Aiming for more than:

**£1,200**

"This ceramic piece is a central panel within The North Sketch Sequence's 'Everyperson Project' portrait, in Chatsworth House. It depicts a section of DNA that is common to us all. The artwork speaks of our intuitive relationship with clay to connect with new ways of seeing ourselves."



LOT 85 **JOHNNY VEGAS** (BORN 1970)

---

**WINGED TORSO**

An earthenware sculpture on a square slate base with iron staining and copper green highlights, height 24cm, base 12.5 x 12.5cm.

Reasonable minimum donation:

£1,500

Aiming for more than:

£2,000



LOT 86 **ANDREW WICKS** (BORN 1973)

---

**GOURD VASE**

A tall carved porcelain gourd form with textured glazed surface, impressed AW mark dated 2023, height 35cm, diameter 22cm.

Reasonable minimum donation:

**£1,000**

Aiming for more than:

**£1,500**

“Creating with clay can be very calming and can achieve a great personal sense of achievement and joy. Clay is a totally unique material. To give young people at OnSide the opportunity to get their hands messy with clay, tap into their creativity and have fun is fantastic.”





LOT 87 **TAKESHI YASUDA** (BORN 1943)

---

**A LARGE RECTANGULAR  
PORCELAIN PLATTER**

With a wire-cut surface covered in Yingqing glaze, made in Jingdezhen, China, 2012, 66 x 24cm.

The platter has a carved porcelain hook at the back to allow it to be stored on the wall between use.

Reasonable minimum donation:

**£1,500**

Aiming for more than:

**£2,000**



LOT 88 **PAUL YOUNG** (BORN 1961)

---

**TIGER TIGER**

A slip-decorated earthenware sculpture on a rectangular plinth, height 22.5cm, length 23cm.

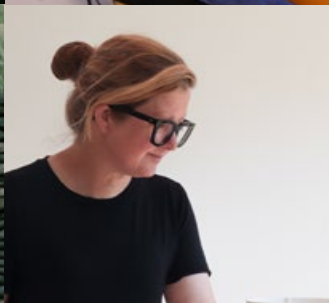
Reasonable minimum donation:

**£400**

Aiming for more than:

**£600**











## HOW ONSIDE DATA IS GATHERED FROM YOUNG PEOPLE

See here how OnSide measures the impact of its work on the young people it supports. The same measurement tool is used across the OnSide Network for all projects and universal impact.

Working to a Common Outcomes Measures Framework, OnSide utilises a bespoke software system to record, monitor and analyse impact. This has been developed with and validated by Kings College London.

Each of a range of outcomes, which will contribute to achieving the desired impact, is matched with indicators and questions young people can be asked to assess their current position and subsequent progress, in a variety of fields. For example:

- Better problem-solving skills
- Better overall health, physical and mental
- Aspirations
- Life skills
- Ready for work/lifelong learning
- Increased confidence
- Increased self-esteem
- Increased social skills
- Increased communication skills
- Increased resilience

To measure progression, the 'MeApp' is used within an informal conversation for young people to score themselves against a range of questions linked the chosen outcomes, selected as desired for the project or intervention. This is done at the outset and again at intervals.

Some sample questions that are asked are:

### JUNIOR QUESTIONS

- Do you like to try new things?
- Can you do most things if you try?
- In the last month, have you been proud of yourself for things you've achieved at school or at home?
- Do you try to play with kids that are different to you (for example, kids with a disability or a different skin colour than yours)?
- If someone makes you angry, are you able to deal with it calmly?
- During the past month, were you happy?
- Do you think about being successful when you grow up?
- When you want something, do you work hard to get it?

### SENIOR QUESTIONS

- Do you like trying new things that are challenging to you?
- If you try, are there usually many things you can do well?
- Do you have opportunities to feel proud of what you've achieved?
- Do you have positive experiences with people from different backgrounds to yours?
- Do you have effective ways to cope with being angry or sad?
- During the past month, have you been feeling good about how your life is going?
- Do you think about being successful when you are older?
- When you really want something, do you work hard to make it happen?



# THANK YOU

We have received many wonderful donations via our website [firedup4.com](http://firedup4.com) and would particularly like to thank:

- **Adrian Sassoon**
- **Mrs Susan Bloomberg**

There have been several organisations that have worked in different ways to support FiredUp4 and we thank them:



**THE CLUB**  
BY RUE PIGALLE

- **Kate Malone for gathering funds from lectures, tea parties, picnic events, poster and small pineapple sales**
- **REDEVCO**
- **Humphrey Gale for his pottery sale post retirement**
- **Preston Fitzgerald and his artists at the House of Pots exhibition**
- **Lesley Jackson for her mother's kiln**
- **Isobel Roope for her swim!**
- **Thank you to those unnamed who have been kind and given support**

THANK YOU TO OUR SUPPORTING TRUSTS AND FOUNDATIONS

- **The Radcliffe Trust**
- **The Adjuvant Foundation**

WE WOULD ALSO LIKE TO THANK:

FiredUp4 is a fundraiser that is supported by the generosity and hard work of a great team. A huge amount of the time and work that supports FiredUp4 is donated.

At the core of FiredUp4 are our donating artists. We thank them wholeheartedly for their donation and their time and support in helping us promote the auction.

FiredUp4 Project manager:

**El Samms**

FiredUp4 Project volunteers:

**Lindsey Williams**

**Kirsty Andrew**

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**Sadie from OnSide  
and the Clear Marketing team**

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**Abbie Coppard**

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**Jason Wood**

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Front Cover photography:

**Sylvain Deleu**



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## Turquoise

Turquoise is a business-to-business strategic communications agency specialising in finance, technology and property sectors. It provides integrated strategic campaigns to help businesses scale and grow. Turquoise have worked on the PR for this auction on a pro bono basis.

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Woom provides support to a growing number of art-based projects. Through its work with selective community projects, Woom aims to introduce art to people who may not have the opportunity to enjoy art and the many benefits that art can bring to their all-round wellbeing.

[www.firedup4.com](http://www.firedup4.com)

## CERAMIC REVIEW

Ceramic Review is the international magazine for ceramics, ceramic art and pottery. Presenting the latest news and views on ceramics globally, it is an invaluable resource for ceramic artists, potters, collectors, curators, students and anyone with a passion for and interest in ceramics.

**ADAM PARTRIDGE**  
AUCTIONEERS & VALUERS

Adam Partridge is one of the UK's best known antiques and fine art personalities, and regularly appears as an expert and auctioneer on television programmes including Flog It!, Bargain Hunt, Dickinson's Real Deal and Cash In the Attic. The auction in October 2023 will be led by Jason Wood, Specialist Consultant in Studio Ceramics at the Cheshire Saleroom, Macclesfield.



# BIDDING AT AUCTION – A MESSAGE FROM OUR AUCTION PARTNER

You need to Register to Bid at the auction. To create a new account through the Adam Partridge website please scan:



## WAYS OF BIDDING



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There are two online platforms where you can place a bid before and during the sale.

[www.adampartridge.co.uk](http://www.adampartridge.co.uk)  
[www.the-saleroom.com](http://www.the-saleroom.com)

You will need to pre-register to bid by scanning the QR code or visiting the websites above



If you would like to leave a Commission bid for the auctioneer to execute on your behalf, or to book a phone line to bid live during the auction please email your request to

[macclesfield@adampartridge.co.uk](mailto:macclesfield@adampartridge.co.uk)

For full details of **Buying at Auction** visit the page on our website:

[www.adampartridge.co.uk/buysell/buying-at-auction](http://www.adampartridge.co.uk/buysell/buying-at-auction)

To find the Studio Ceramics FiredUp4 Auction go to Cheshire Auction page, follow the link

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All purchases are subject to a Buyer's Premium of 24% of the hammer price, inclusive of VAT.

### PAYMENT & COLLECTION

All purchases must be paid for and collected at the buyer's risk and expense by 5pm on Friday 27 October 2023. Collection is by appointment only. Items that are suitable for posting will be charged at our standard rate, or you can arrange your own courier, again by appointment only. Details will be sent after the auction.

All lots not collected will be removed to storage, shall remain at the risk of the buyer and may be subject to storage charges. No lots shall be removed by the buyer until full payment has been made.

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- Payments via our website or the-saleroom.com
- Debit Cards
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ADAM PARTRIDGE

AUCTIONEERS & VALUERS

*The Cheshire Saleroom, Macclesfield, UK*

20<sup>th</sup>  
October

## STUDIO CERAMICS

Viewing 18<sup>th</sup> – 19<sup>th</sup> October 2023

**Further information:**

Jason Wood  
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*Also inviting entries for 2024*



A selection of works  
by Paul Philp

# FIREUP4 AUCTION NOTES

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SCAN TO REGISTER TO BID



Auction

**19th October 2023 at 7pm**

Adam Partridge Auctioneers & Valuers, The Cheshire Saleroom,  
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